

Von: Textile Museum Associates of Southern California info-tmasc.org@shared1.ccsend.com
Betreff: NEW PROGRAM & May Newsletter! "Pageantry, Protection and Tradition in Equestrian Textiles" Saturday, May 30, via Zoom
Datum: 8. Mai 2026 um 12:52
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Textile Museum Associates of Southern California, Inc.



Read the **NEW MAY NEWSLETTER** [HERE](#)
See **NEW** virtual programs, + **NEW** exhibitions,
articles and video recordings!

PAGEANTRY, PROTECTION and TRADITION in EQUESTRIAN TEXTILES

Sumru Krody and Lee Talbot
Co-Curators
Judy Brick Freedman
Collector and Collection Donor

VIRTUAL VIA ZOOM

Saturday, May 30, 2026
8:30 am PT / 11:30 pm ET / 4:30 pm BST - London

Co-Sponsored with The Textile Museum / GWU



For millennia, horses have captivated humans with their beauty, strength and majesty. From Türkiye to Japan, civilizations have elaborately costumed these prized animals. In the Textile Museum's current exhibition, *Adorning the Horse: Equestrian Textiles for Power and Prestige*, a magnificent selection of saddle blankets, horse covers and other equestrian textiles from the past 1,300 years communicates the significance and status of horses and their riders. These textiles have been created in a variety of techniques and materials, from wool pile, felts and flatweaves made by nomadic and rural artisans, to exquisite sophisticated silk embroidered and fringed covers worn in urban and royal court settings.





Join *Adorning the Horse* exhibition co-curators Sumru Belger Krody and Lee Talbot for this in-depth talk on equestrian textiles, where they will offer insights into the opulent textiles used to dress horses throughout history, and the ways they reflect the lifestyles, cultural traditions and beliefs of the people who rode these revered animals. Enriching this program, Collector Judy Brick Freedman will discuss what attracted her to these textiles, and how she approached building her collection and donating the 100 artworks that inspired this landmark exhibition.





Click for REGISTRATION & NEWSLETTER

If you do not receive a Registration Confirmation email within a few minutes of registering, please check your Spam folder (and in Gmail, your Promotions folder.) Also, many registrants make typos in their email registrations, and the confirmations go to a phantom email address. Please try re-registering. Sorry, we cannot assist you on program day.

* To find your **TIME ZONE**, go to dateful.com/time-zone-converter.
Be sure to add the date.



UPCOMING TMA/SC PROGRAMS





In-Person TMA/SC Members-Only Curator tour of
FROM KASHMIR TO CASHMERE
&
OTHER TEXTILE EXHIBITIONS
in the new David Geffen Galleries at LACMA

The new David Geffen Galleries at LACMA are currently displaying more textiles than were ever on exhibit at one time in the old buildings. They are organized "according to ocean," but there is a special Themed Gallery which is exhibiting the shawls, which were donated by TMA/SC Member Dr. David Reisbord and others, and which will be rotated over the next year.

A weekday morning in June will be announced.

**SPACE IS LIMITED; RESERVATIONS
WILL BE SENT TO TMA MEMBERS ONLY, IN LATE MAY.**





Co-Sponsored with the Los Angeles County Museum of Art

A Mini-Symposium with Three Presenters:

***Kashmir Shawls: Their Origins,
and Cultural and Historical Contexts
from the***

"Kashmir to Cashmere" Exhibition

in the David Geffen Galleries at LACMA

with

Zulfi Ali, Frank Ames, and Vickie Elson

Originally made for the Mughal court (1526 - 1857), decorative shawls woven in the Kashmir Valley were prized throughout South Asia before becoming a premier export to Europe and the Middle East. Their enduring association with luxury stems from the beauty, lightness, and warmth of the *pashm* fibers--ultrafine underdown hair brushed from wild Himalayan mountain goats, spun and woven exclusively in Kashmir into pashmina textiles.

As global demand for shawls grew, Kashmiri artisans adapted their designs to suit international tastes. By the nineteenth century, new weaving centers emerged in Iran and Europe to replicate the look and feel of Kashmir shawls, the latter giving rise to the term "cashmere." The textiles on view in this gallery--including an extremely rare embroidered map shawl--alongside fashions, paintings, and works on paper, trace the evolution of Kashmir shawl styles and the global influences that shaped them.

VIRTUAL VIA ZOOM

Saturday, July 18, 2026

9:30 am PT / 12:30 pm ET / 5:30 pm BST - London

[Registration will be available in mid-June, 2026.](#)



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